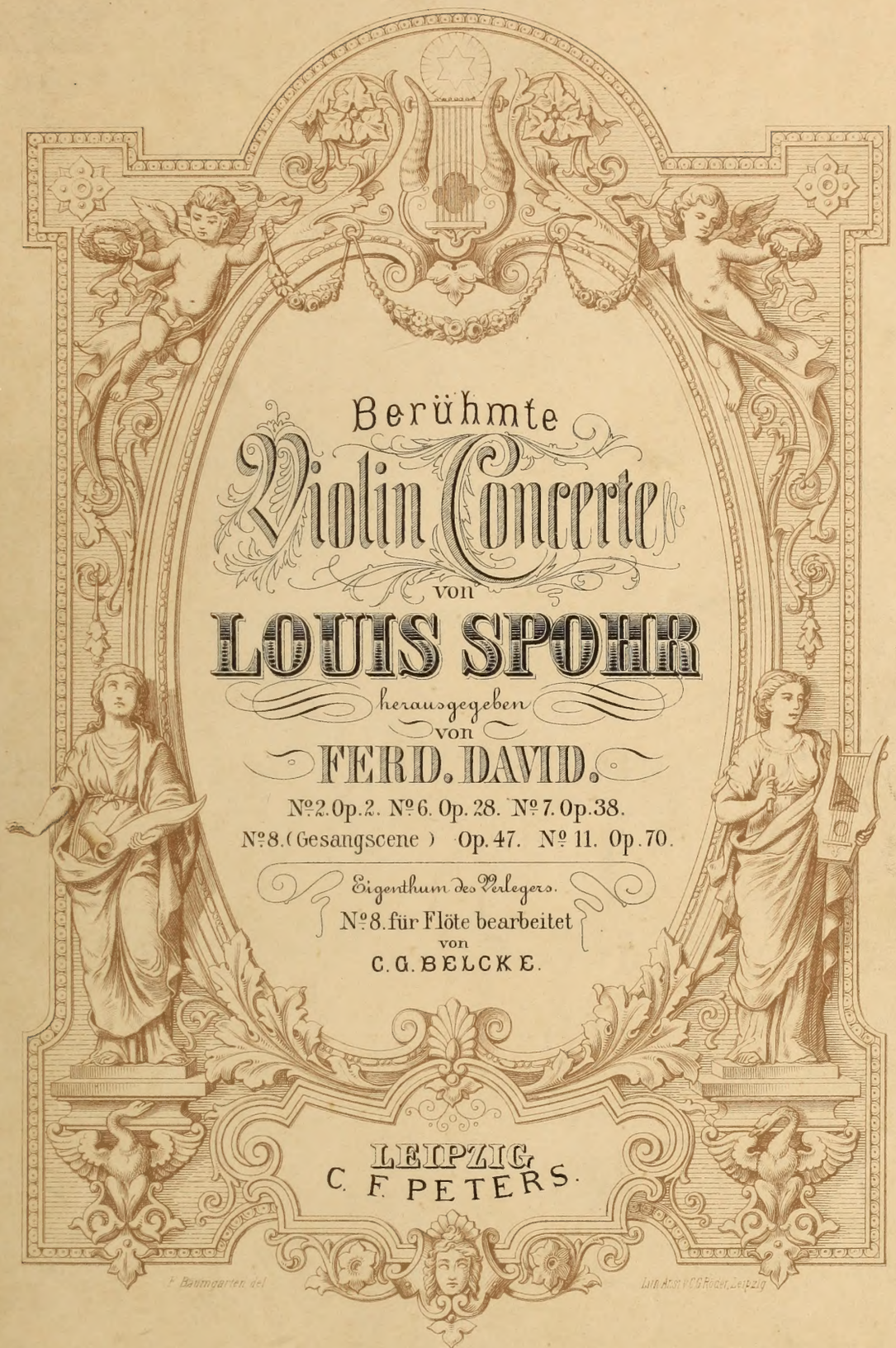
Spohr, (C) 120.

Konzert No 2 in d

für Geige Solo u. Orchester.

ohne Part.

Vollst. Stimmen.



Berühmte

Violin Concerte

von

LOUIS SPOHR

herausgegeben

von

FERD. DAVID.

№ 2. Op. 2. № 6. Op. 28. № 7. Op. 38.

№ 8. (Gesangscene) Op. 47. № 11. Op. 70.

Eigenthum des Verlegers.

№ 8. für Flöte bearbeitet

von

C. G. BELCKE.

LEIPZIG.
C. F. PETERS.

F. Baumgarten del. Lith. Anst. v. C. G. Röder, Leipzig

Digitized by the Internet Archive
in 2014

https://archive.org/details/beruhmteviolinco00spoh_0

CONCERTO II.

⊓ Herunterstrich.
∨ Hinaufstrich.

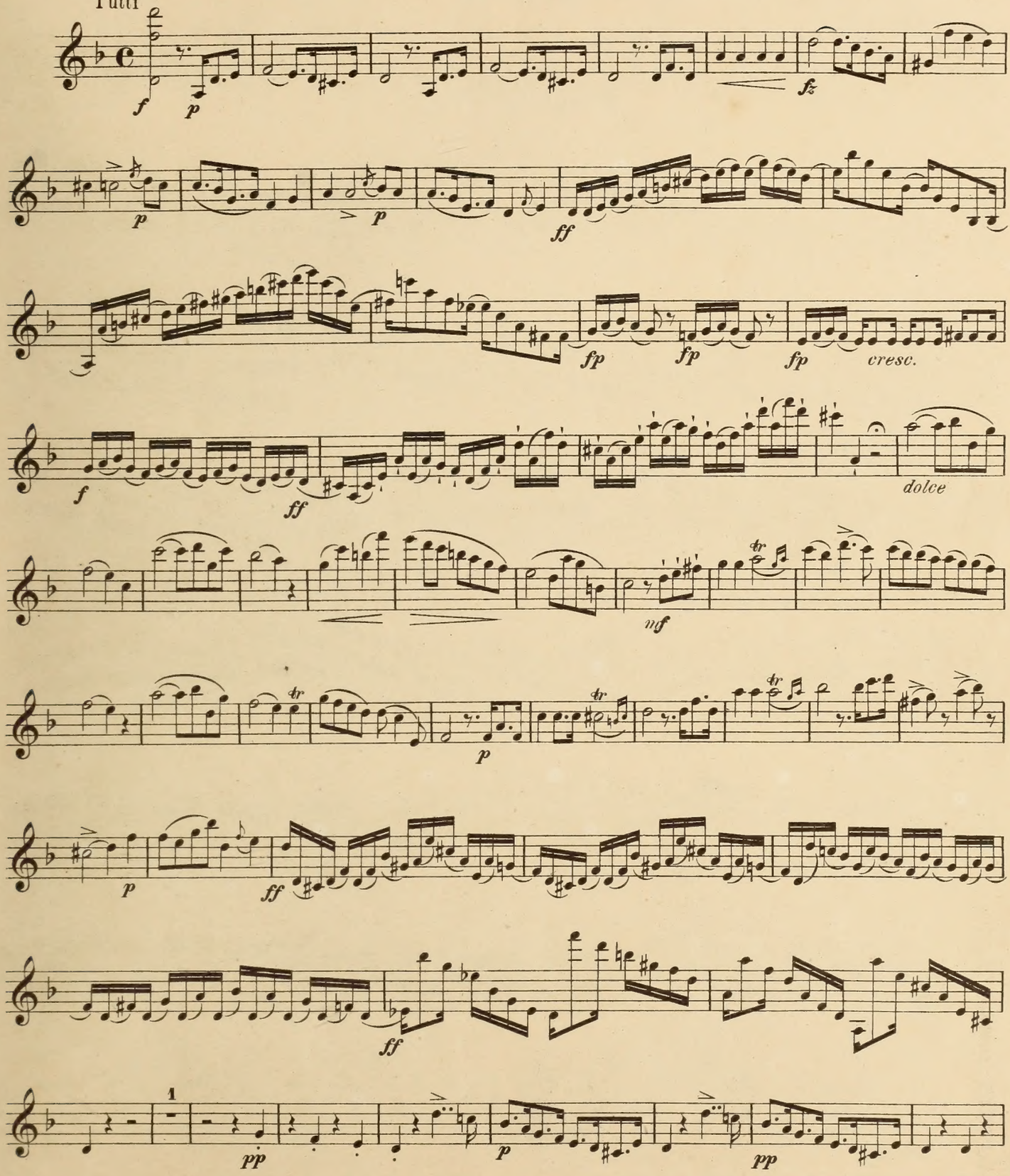
⊓ *tirez l'archet.*
∨ *poussez l'archet.*

VIOLINO PRINCIPALE.

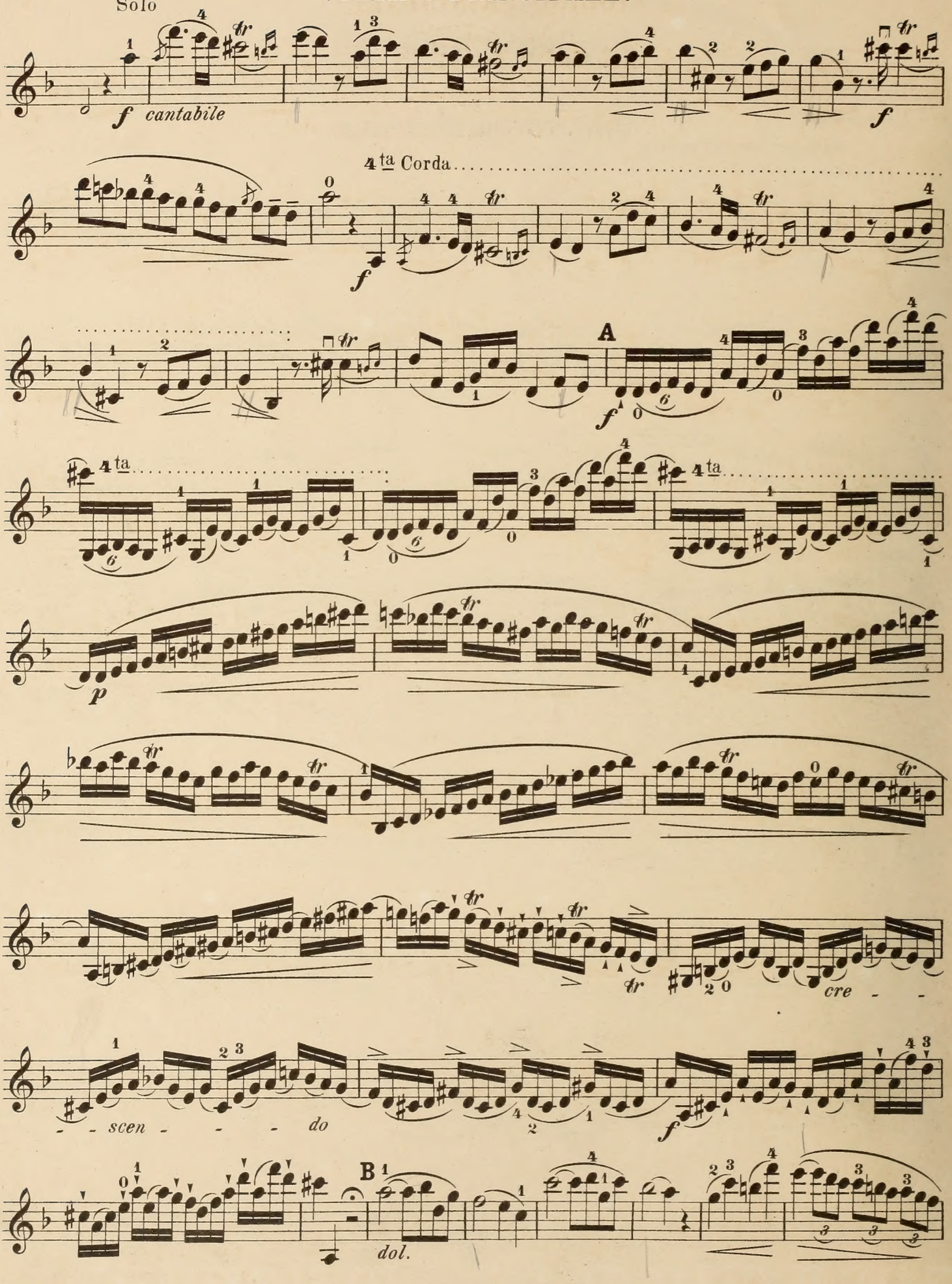
Allegro moderato.

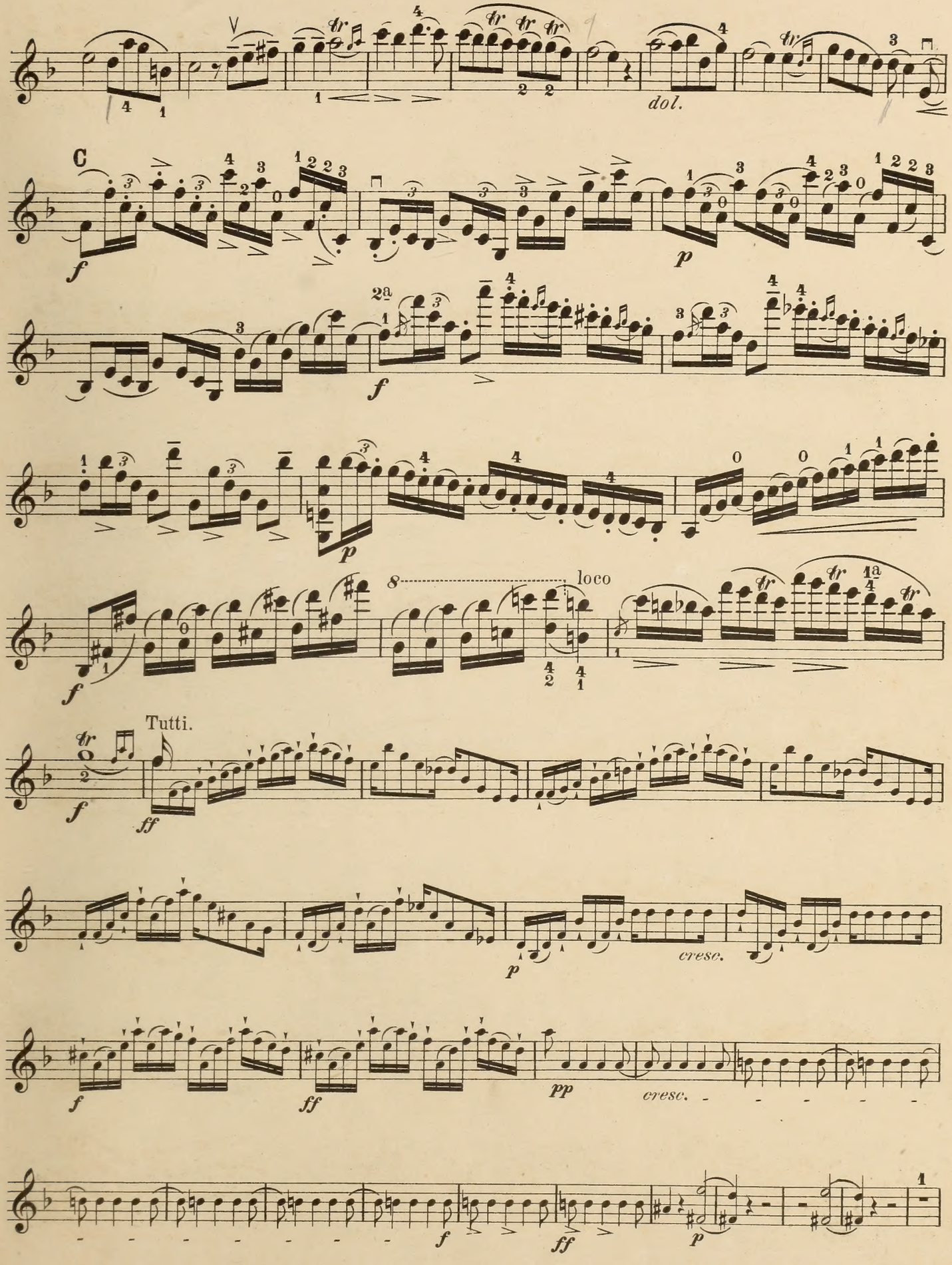
L. Spohr, Op. 2.

Tutti



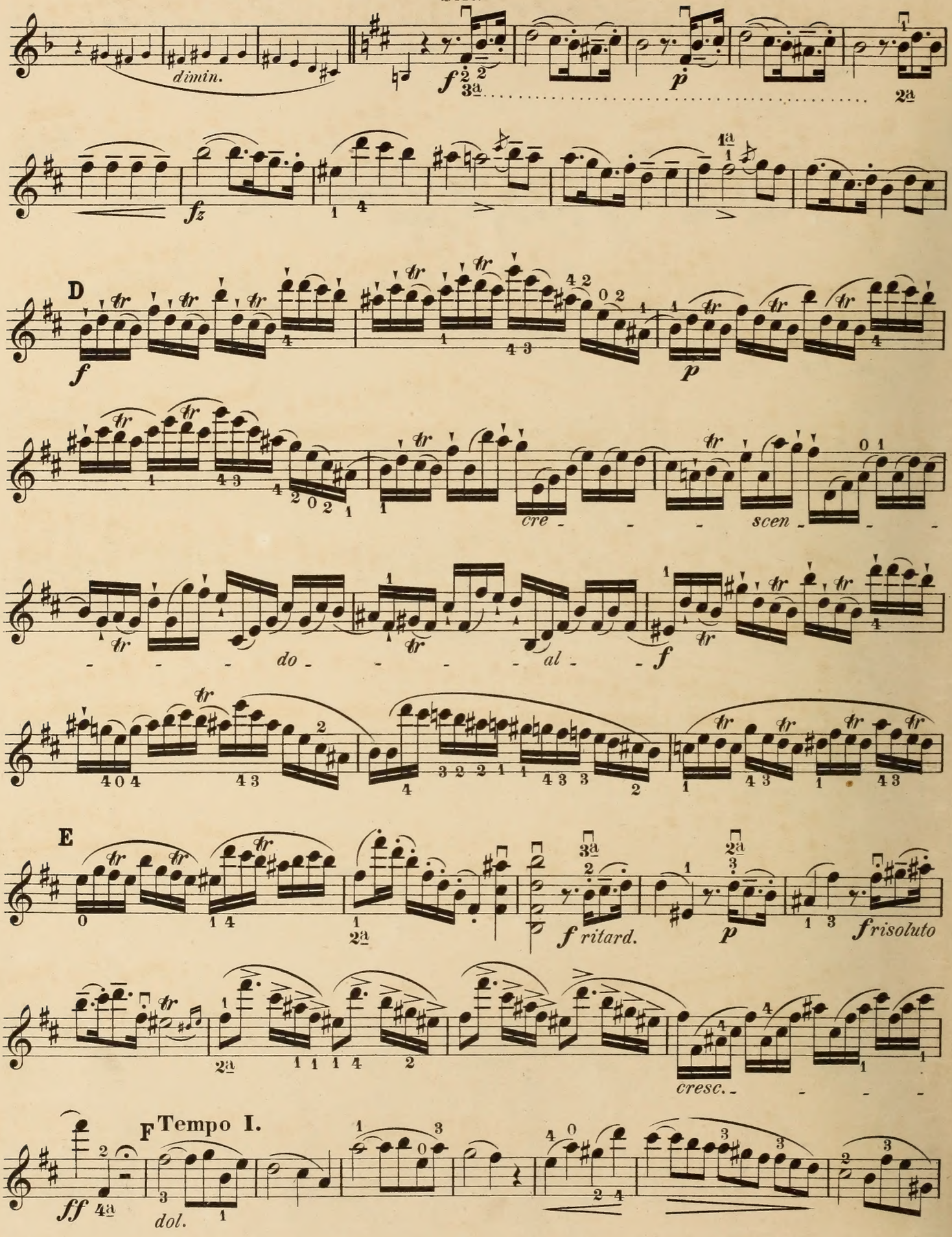
VIOLINO PRINCIPALE.

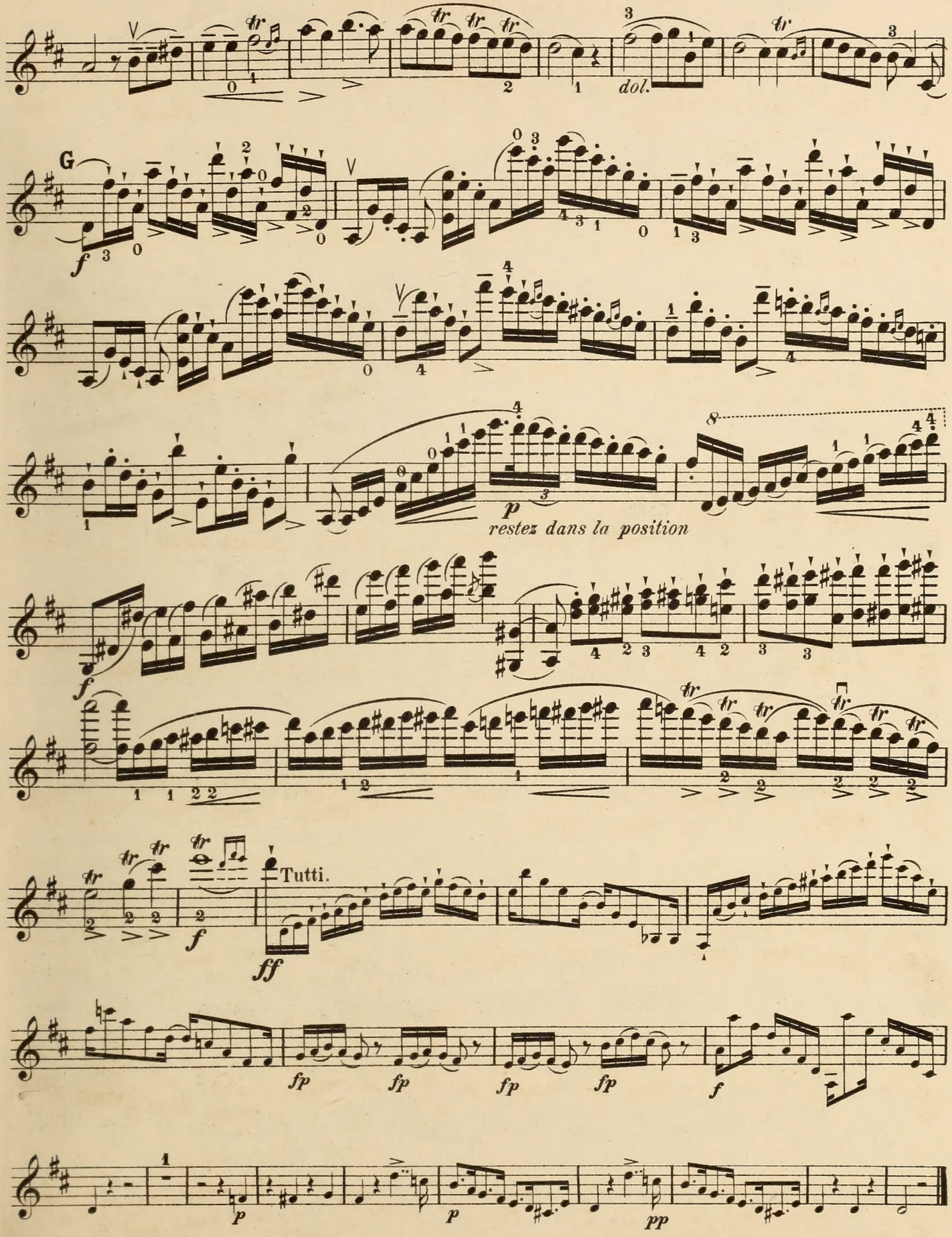



dol.
C
Tutti.
loco
cresc.
cresc.

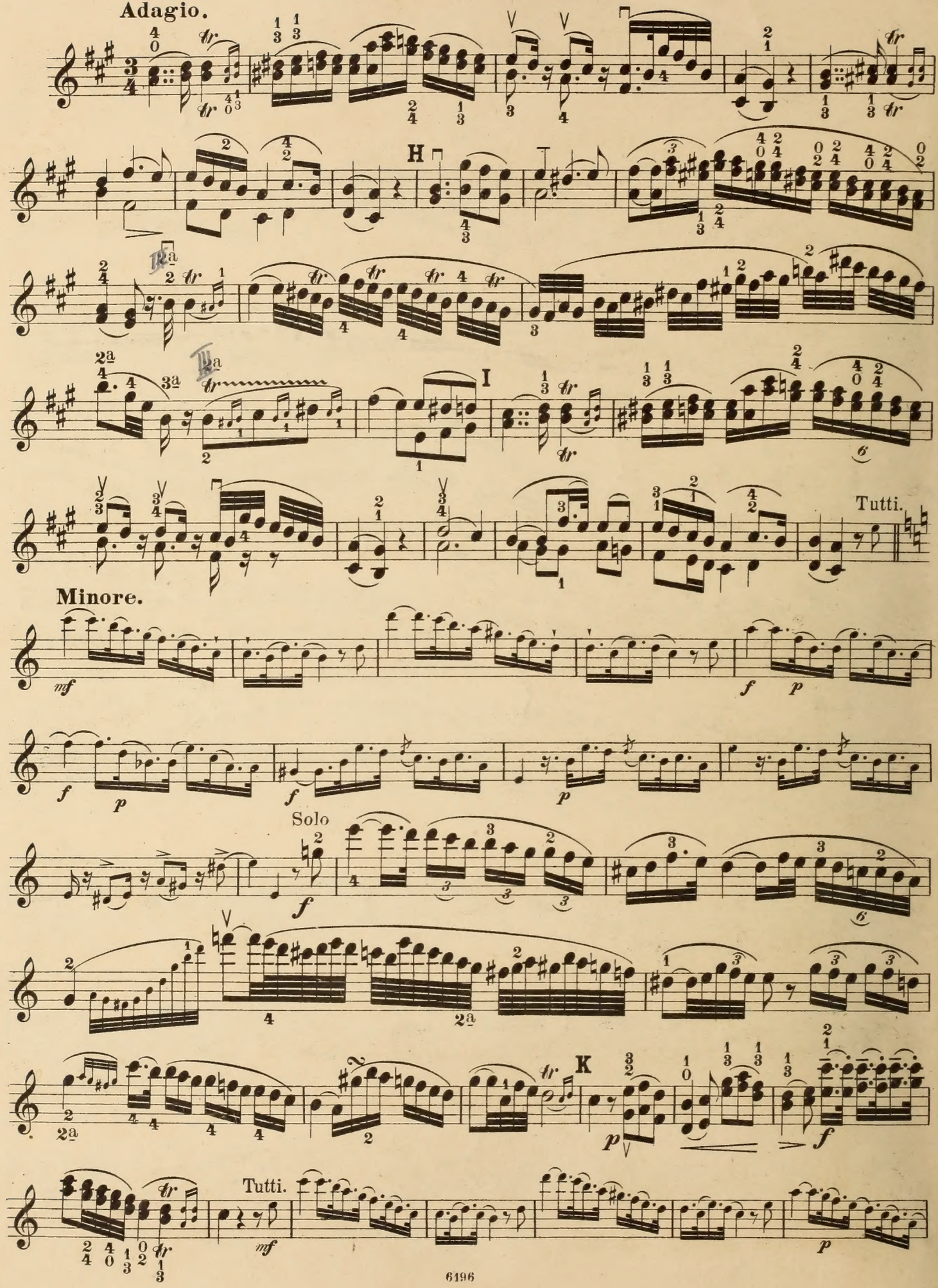
VIOLINO PRINCIPALE.

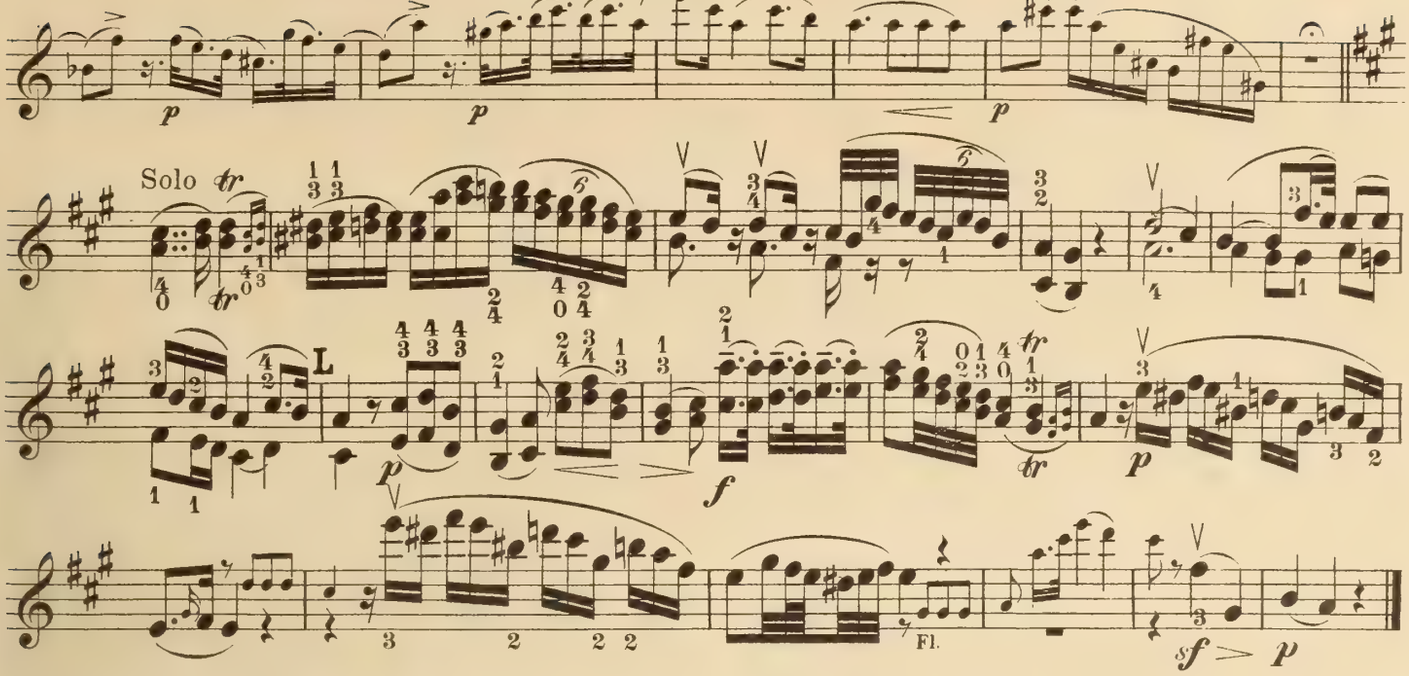
Solo.



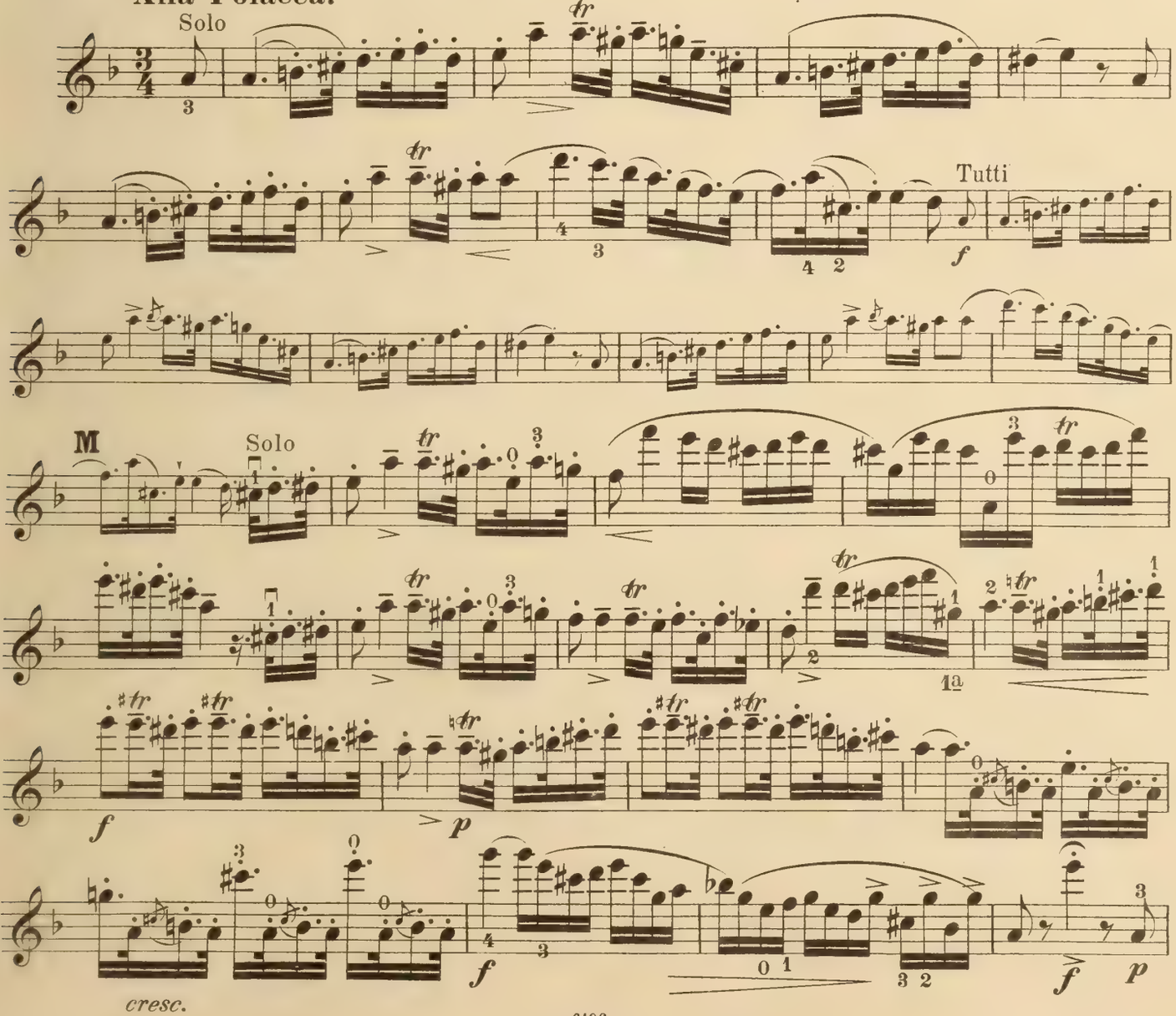

dol.
G
f
p
restez dans la position
f
Tutti.
ff
fp
fp
fp
fp
f
p
p
pp

VIOLINO PRINCIPALE.





Alla Polacca.



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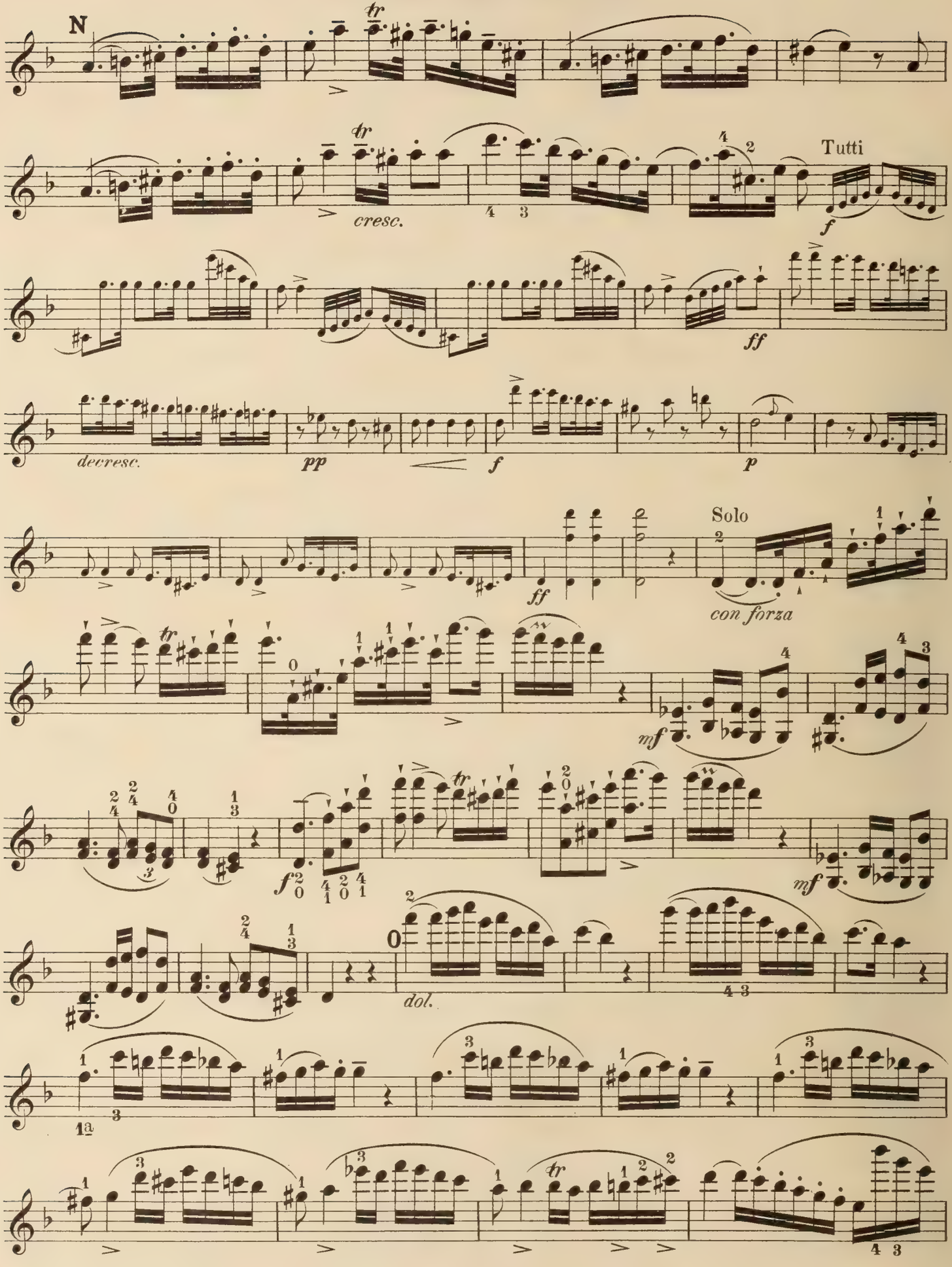
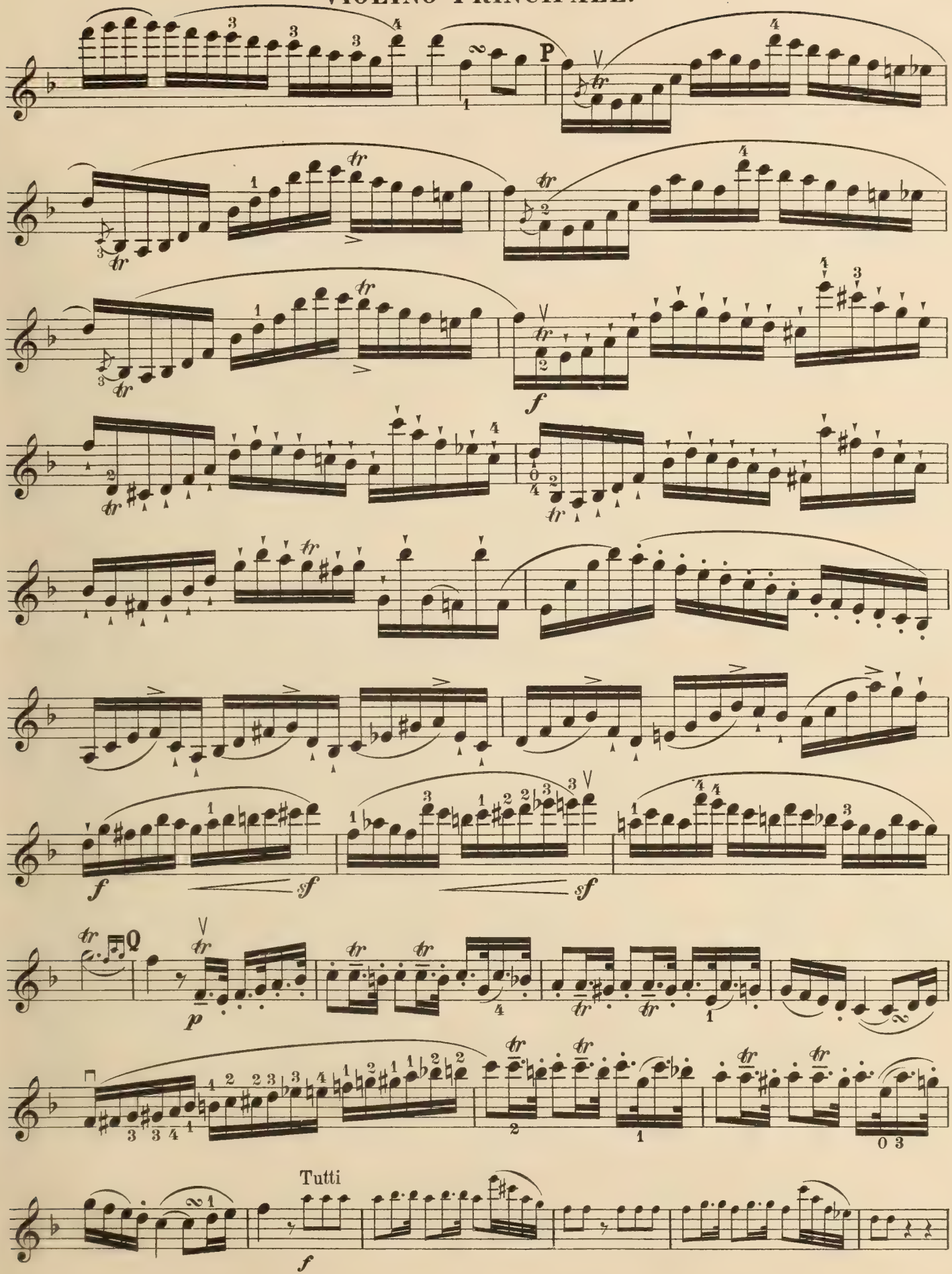
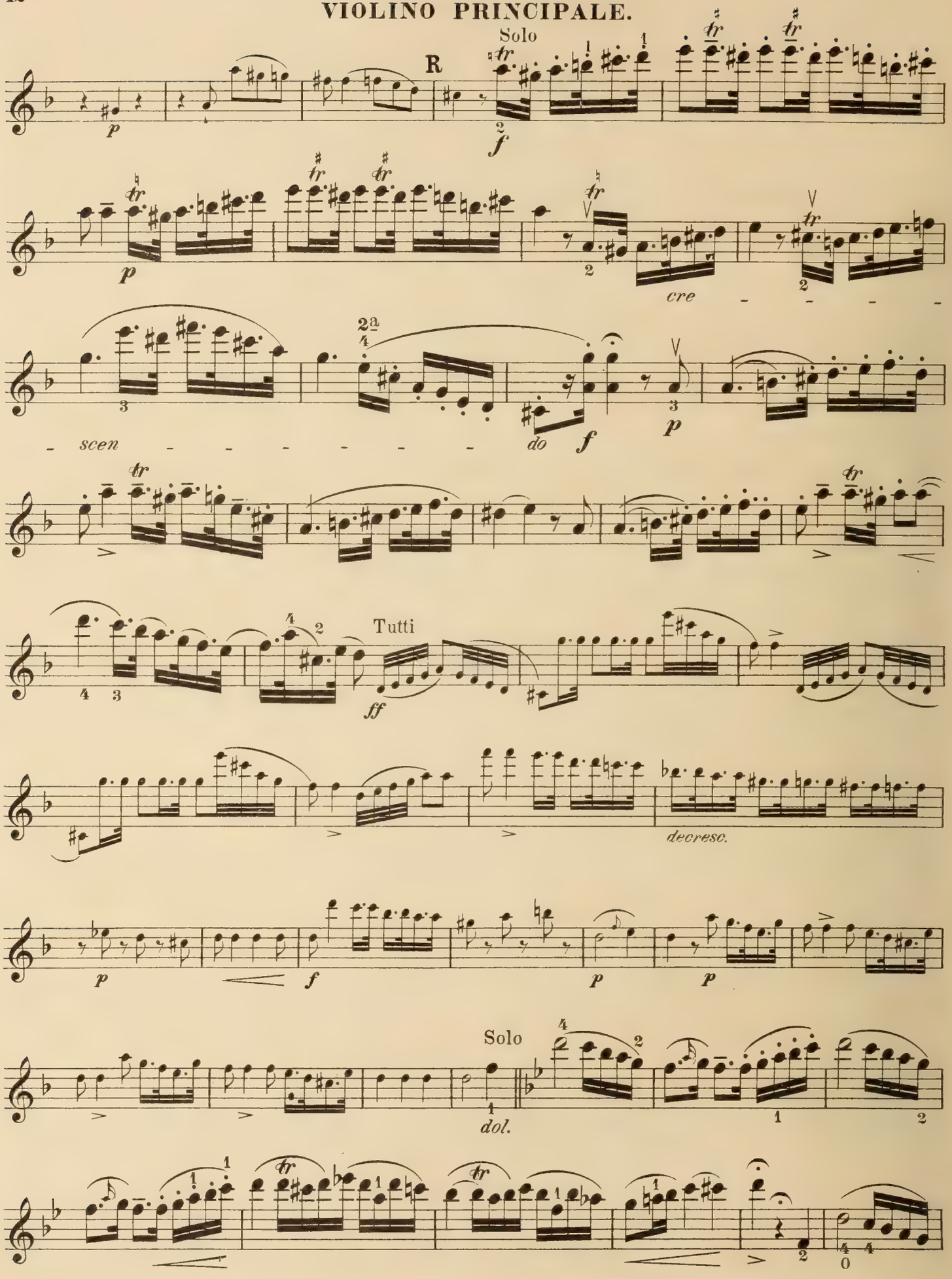
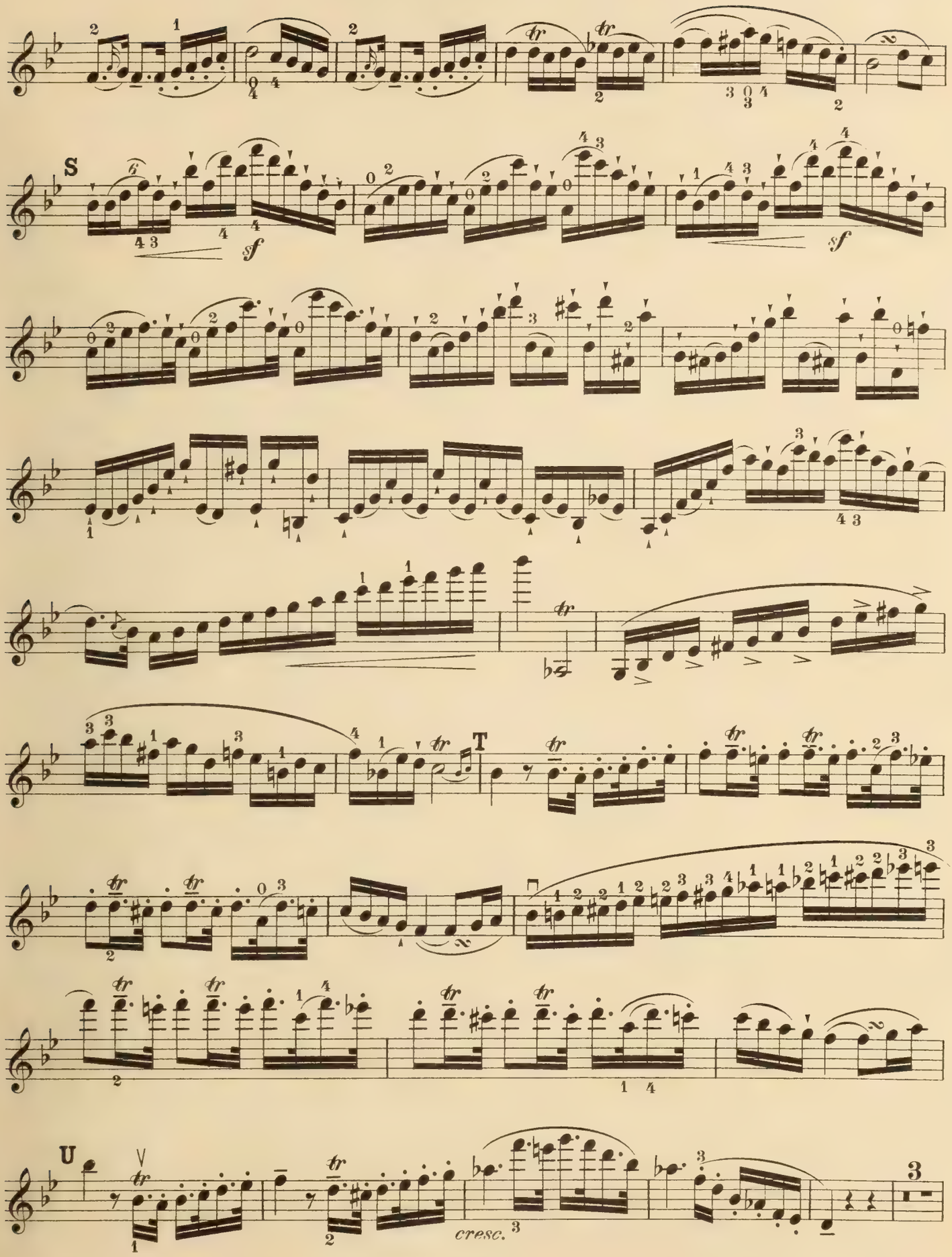



P
f
sf
sf
p
Tutti
f

VIOLINO PRINCIPALE.



VIOLINO PRINCIPALE.



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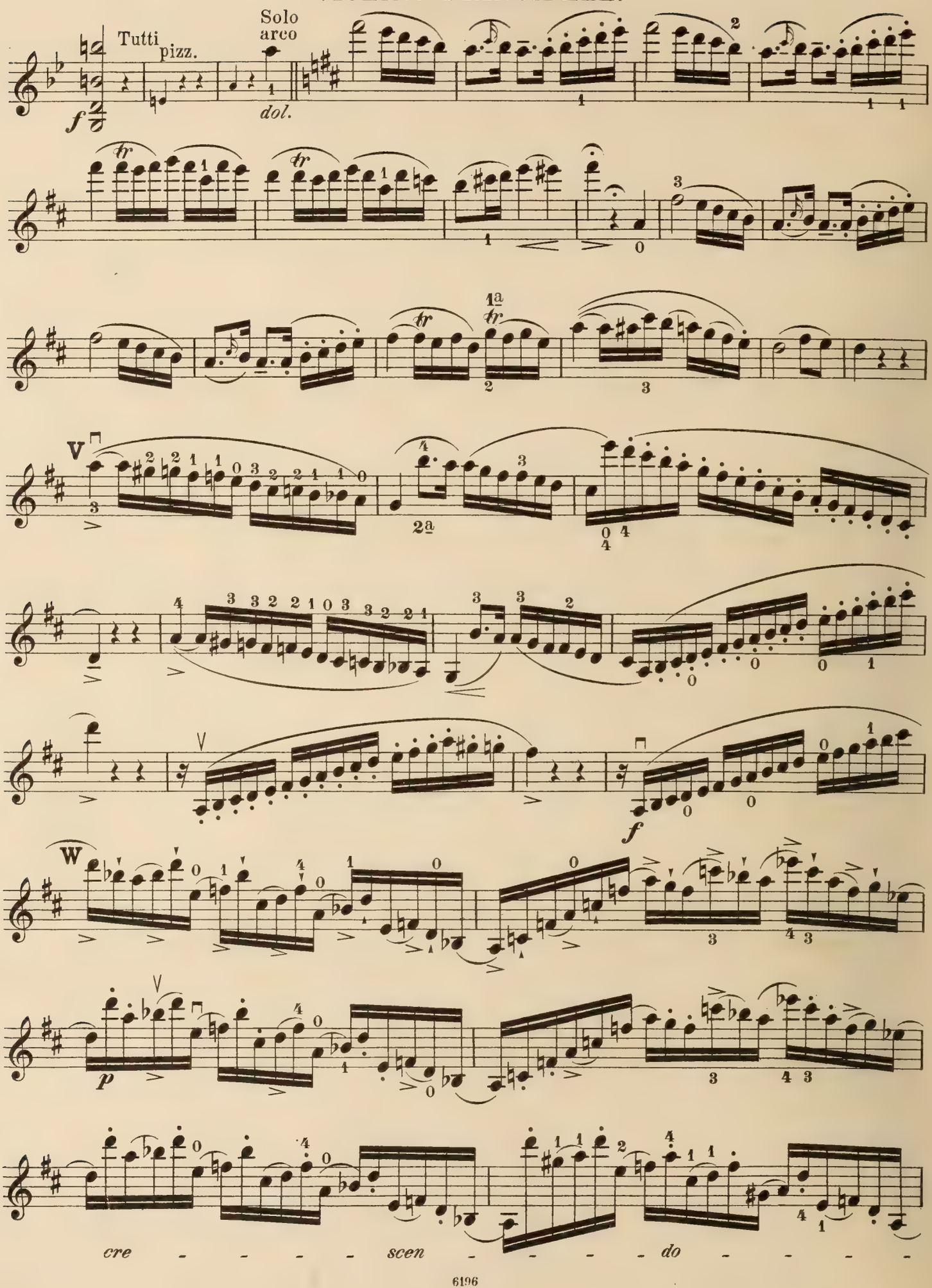
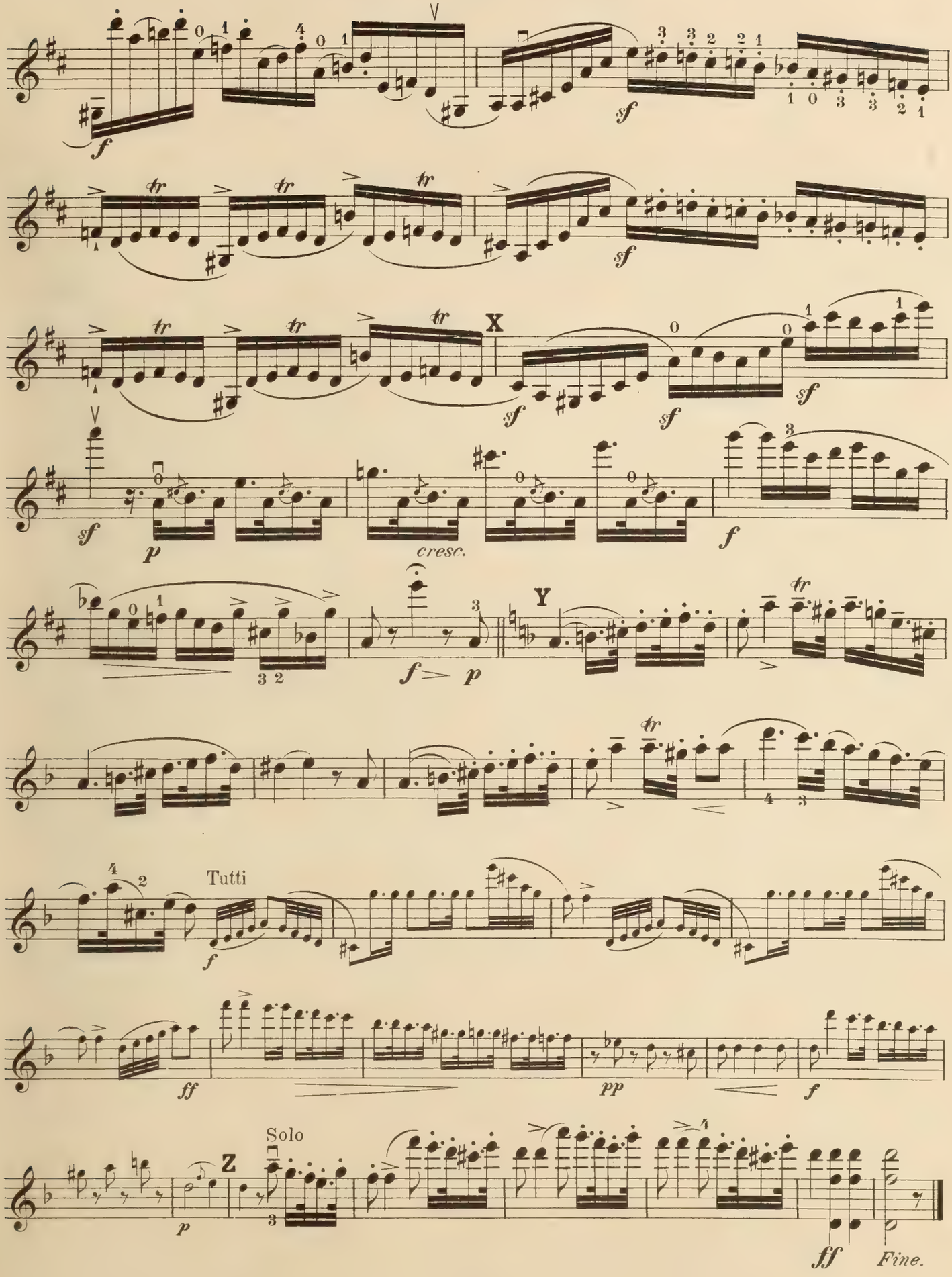
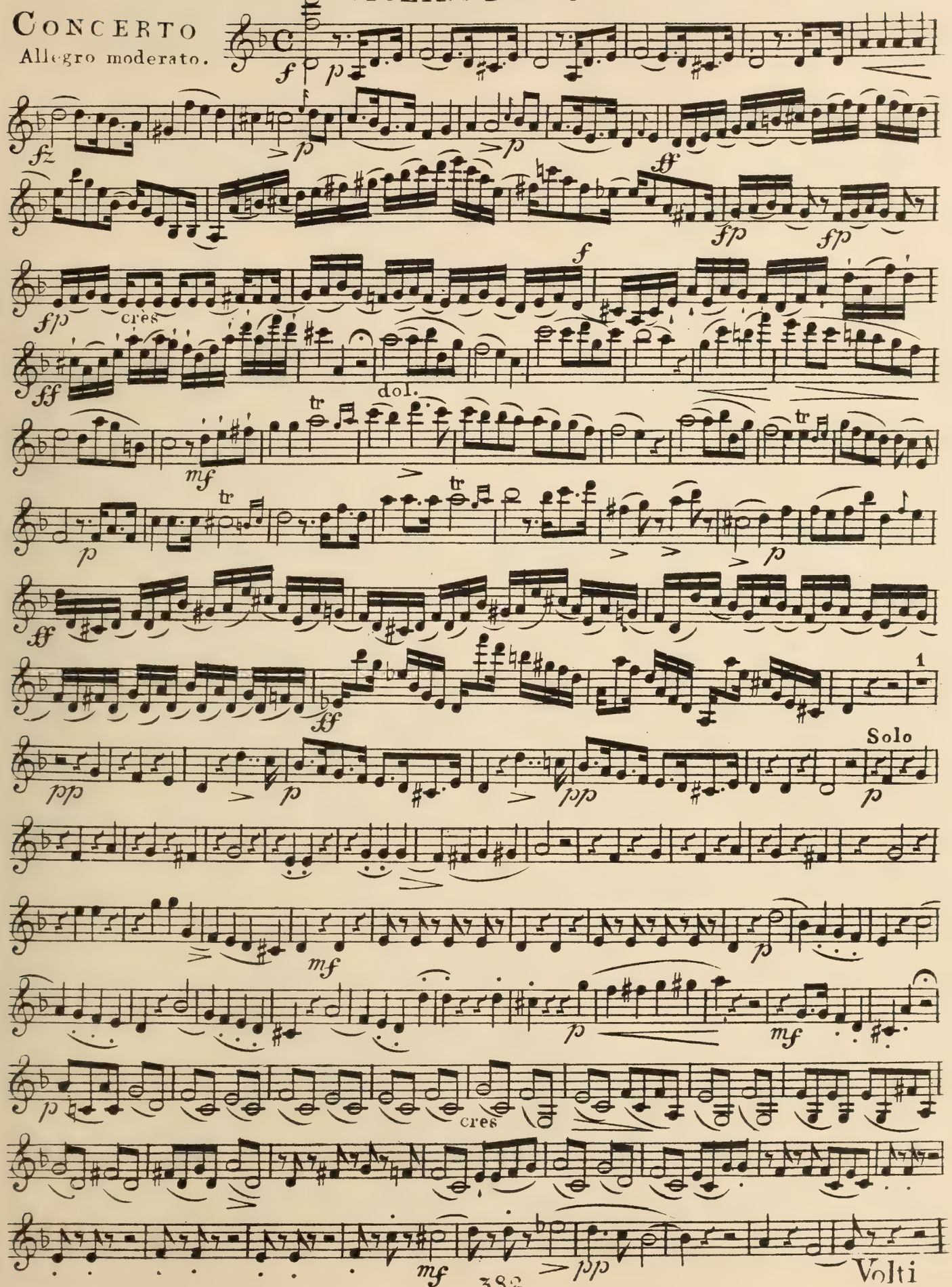


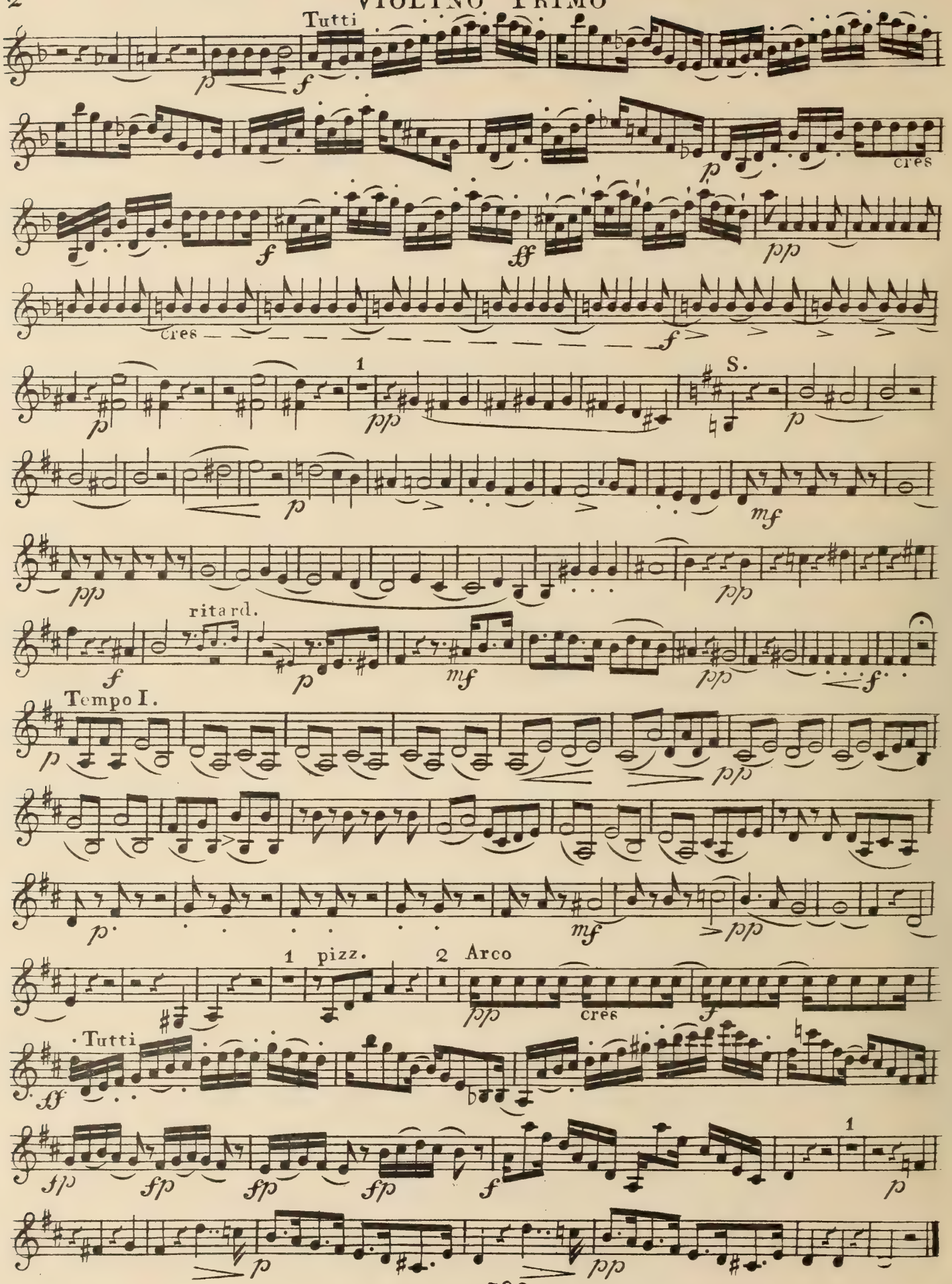

X
Y
Z
Tutti
Solo
cresc.
Fine.

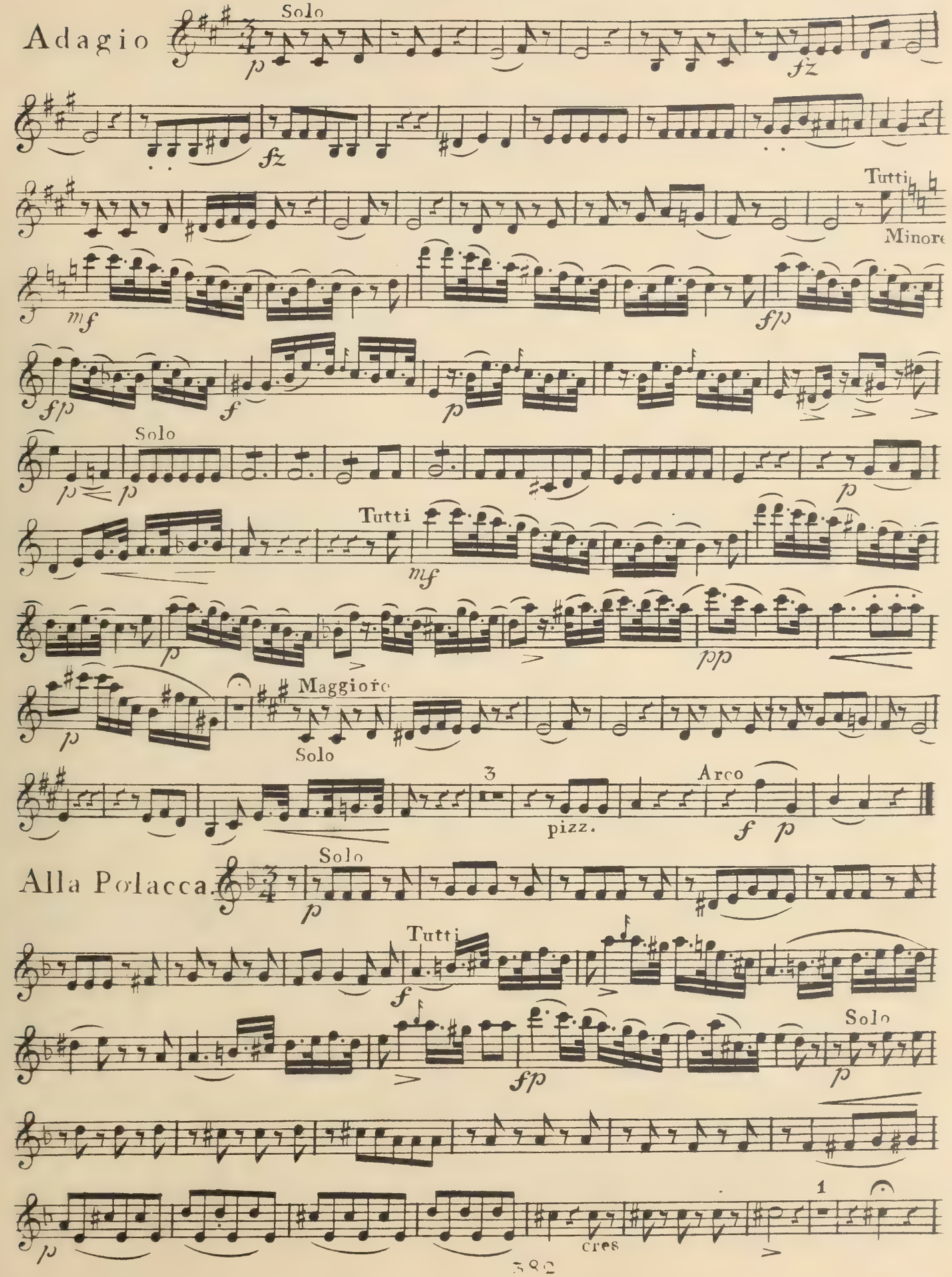
CONCERTO

Allegro moderato.

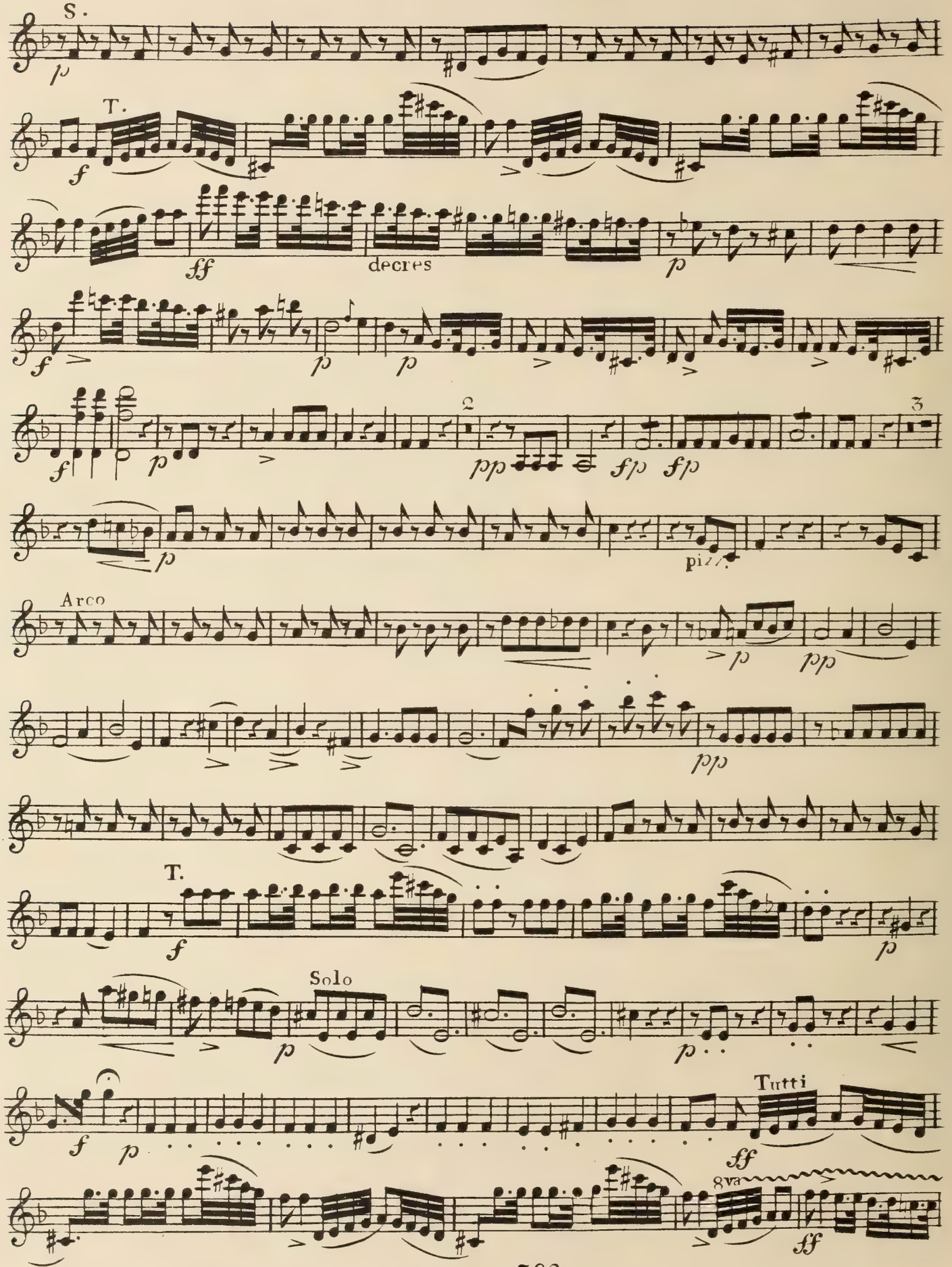


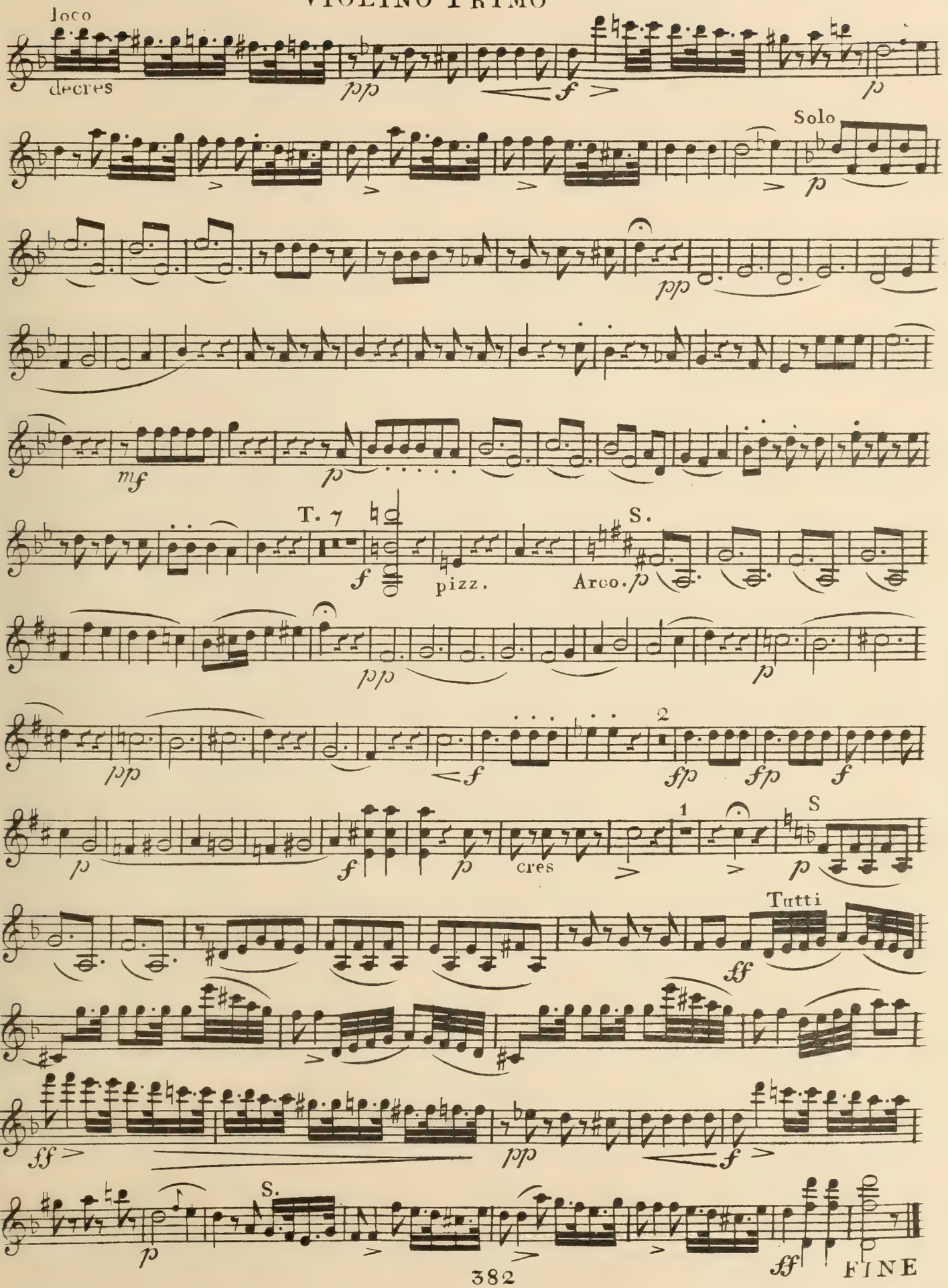
Violino Primo




Adagio
Solo
Tutti
Minore
Solo
Tutti
Maggiore
Solo
pizz.
Arco
Alla Polacca.
Solo
Tutti
Solo
cres

Violino Primo




loco
decres
pp
f
p
Solo
p
pp
mf
p
T. 7
f
pizz.
S.
Arco.
p
pp
p
pp
f
2
fp
fp
f
p
f
p
cres
1
S
p
Tutti
ff
ff
pp
f
S.
p
ff
FINE

Concerto.

Violino I.mo

Spohr.

Allegro moderato.

dolce

cresc.

mf

1

J.E.S.
Protokoll. Schutzmarke
№ 2
12 linig.

Solo

p

mf

p

mf

p

cresc.

mf

Tutti

f

cresc.

f

ff

cresc.

fz fz

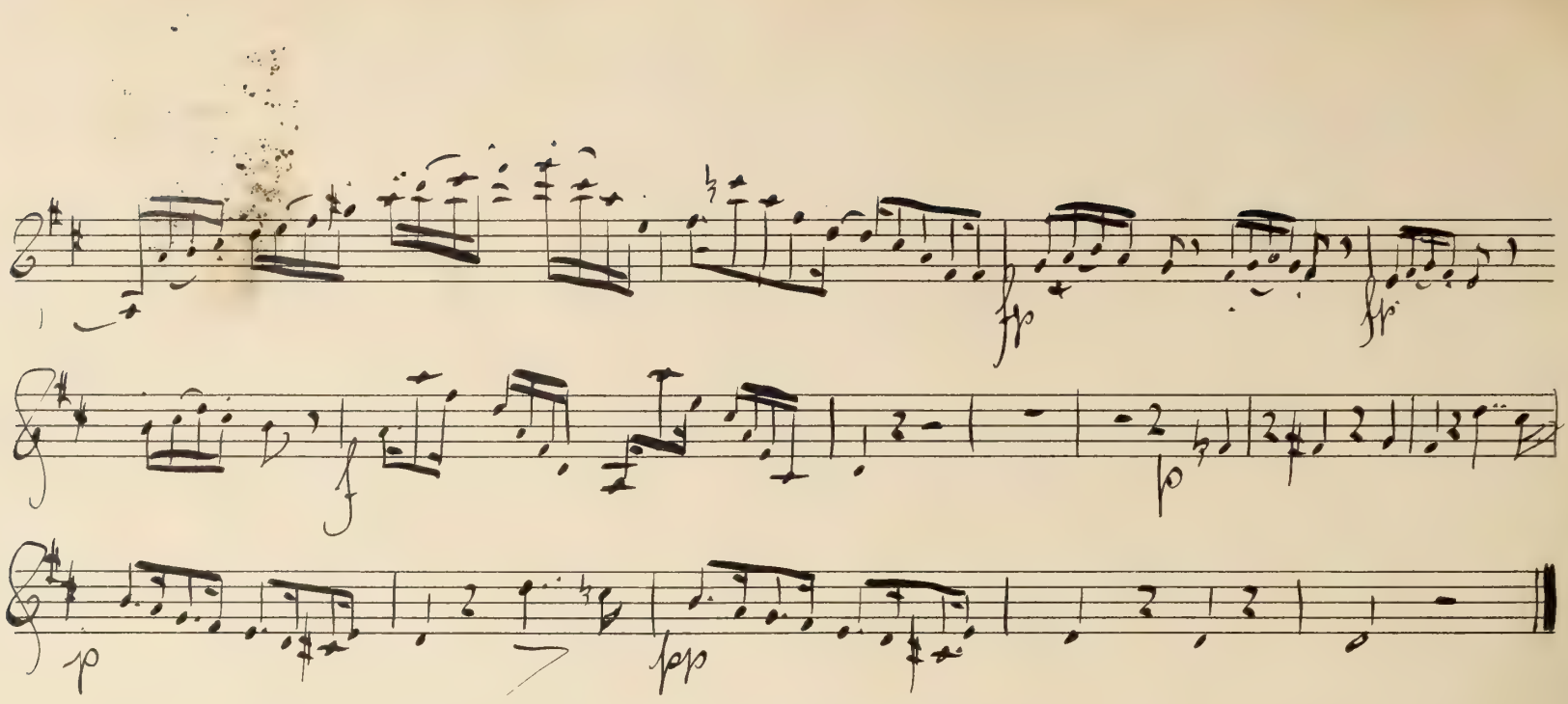
Solo

pizz

ritard

arco

J.E.&C.
Protokoll-Schutzmarke
№2
12linig.



Allegro moderato VIOLINO SECONDO

CONCERTO

cres

Solo

1

cres

cres

Volti.

Violino Secondo.

dimin. S.

3

ritard.

Tempo I.

1 pizz. 2.

Arco T.

cres

1

Adagio. Solo

Solo

T.

S.

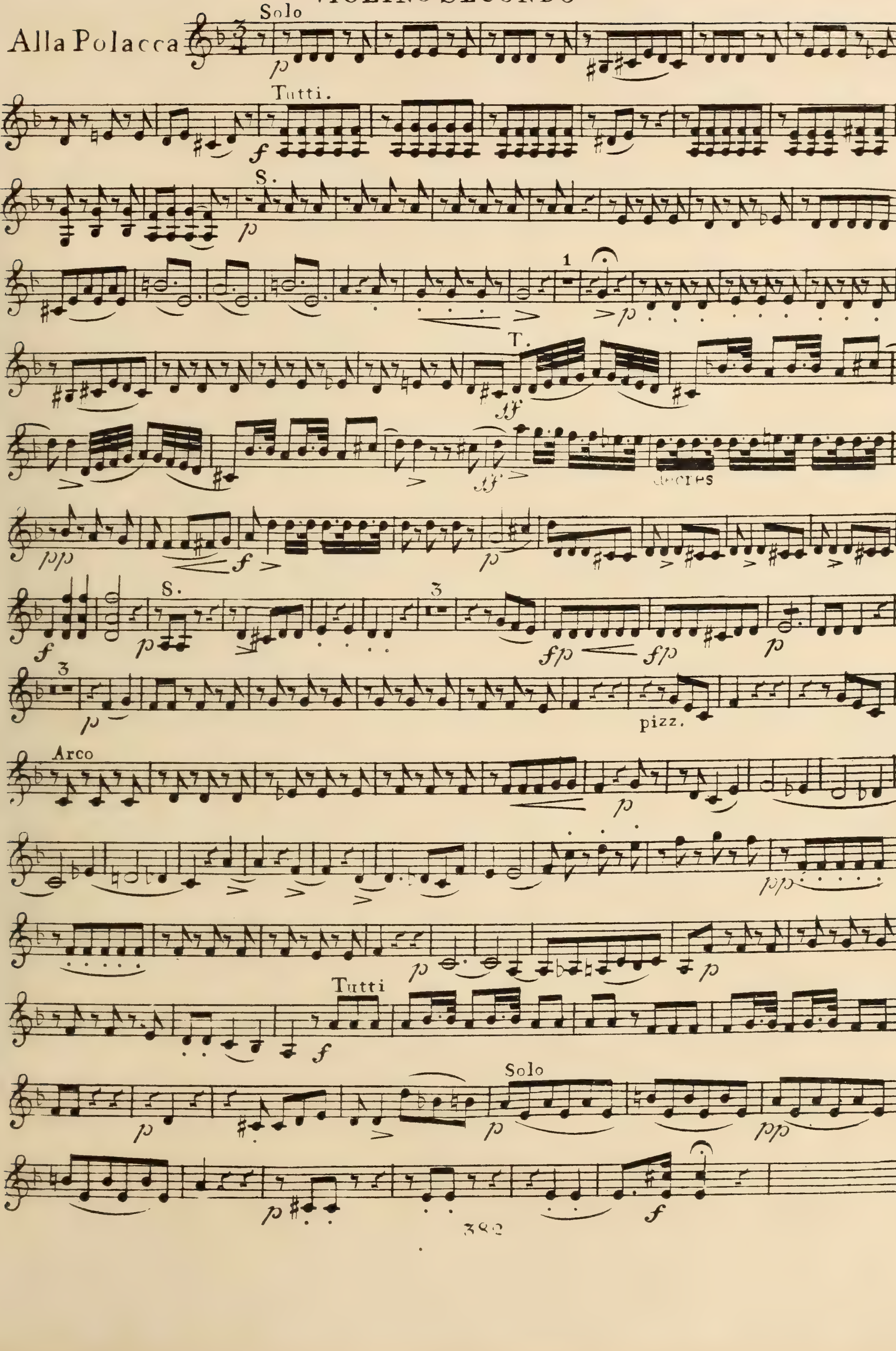
T.

Solo

3 Arco

pizz.

VIOLINO SECONDO



Violino Secondo.

Solo

T.

decres

S.

Arco

pizz.

dol.

FINE

Violino II.do

...oncerto.

Spohr.

Allegro moderato.

cresc.

1

Solo

J.E.&C.
Protokoll Schutzmarke
No 2
12 linig.

mf

mf

mf

p

Tutti

mf

p

ff

p

cresc.

pp

cresc.

f

Solo

p

p

3

mf

ritard.

mf

Tempo I.

1 mf pizz. 2 arco

Tutti

J.E.&C.
Protokoll. Schutzmarke
№ 2
12 linig.

k. Landes-Schulrathe concessionierte
Musikschule
Schwarzer

CONCERTO.

Allegro Moderato.

cres

solo

tutti

cres

cres

V. S.

dim. Solo. p

sfp > p > p mf pp

1 1

f ritard. mf

Tempo I.mo

pp f p pp

mf pp f

1 pizz. 2

arco. tutti

pp f ff fp fp

fp fp fp fp 1 p > p > p pp

Adagio. Solo 7

p mf

Minore tutti.

fp ff

f p f p f Solo

p > > > p < p

tutti 1

p p fp fp fp p

Solo

p p

1 2 pizz. arco.

p f p

Alla Polacca.

solo

tutti

solo

cres

1

solo

tutti

decres

tutti

solo

ligato

tutti
p
f
ff>
decres
pp
f
p
p
solo
p
p
pp
2
mf
p
7
f
pizz:
solo
col arco
pp
pp
f
2
fp
fp
f
p
pp
1
solo
p
tutti
ff
ff>
decres
pp
f
p
solo
f
FINE.

Musikalien Handlung Schallinger * Wien * Landgutgasse Nr. 611 * Vom k.k. o.L. concessionirte Verlags *

CONCERTO.

Allegro Moderato.

f p fp p

p ligato. f fp fp fp fp f ff

fz p ligato.

Violonc: Bassi.

pizz. col arco. p

Bassi. Bassi. 1

f Violonc f Violonc ff fp fp fp fp

Violonc. dim: solo Violonc.

p pp p

mf p

f

p ligato. mf

pp p p tutti.

Bassi.

f

p cres. f

p mf

V. S.

1 Violoncello. 2 3

4 5 6 7 8

solo

ritardando

Tempo I.

ligato

1 2

pizz: col'arco cres

tutti

Violoncello

Bassi diminuendo

Adagio.

solo

tutti Contrabasso.

cres

Violonc: solo

tutti

Violonc:

solo

Contrabasso

pizz: col arco

Alla Polacca.

solo tutti

solo

pizz: col arco cres

tutti

decres

solo

pizz: col arco

tutti
decres
Violonc:
solo
Violonc:
pizz:
solo
pizz:
solo col arco
pizz:
tutti
cres
decres
FINE.

Mendelssohn Schlesinger

Violoncello (e Contrabasso.)

Spohr.

Allegro moderato.

Violoncello

Violoncello

Violoncello

Solo Violoncello

Protokoll-Schutzmarke
№ 1.
10 linig.

p

p

p legato

mf

p

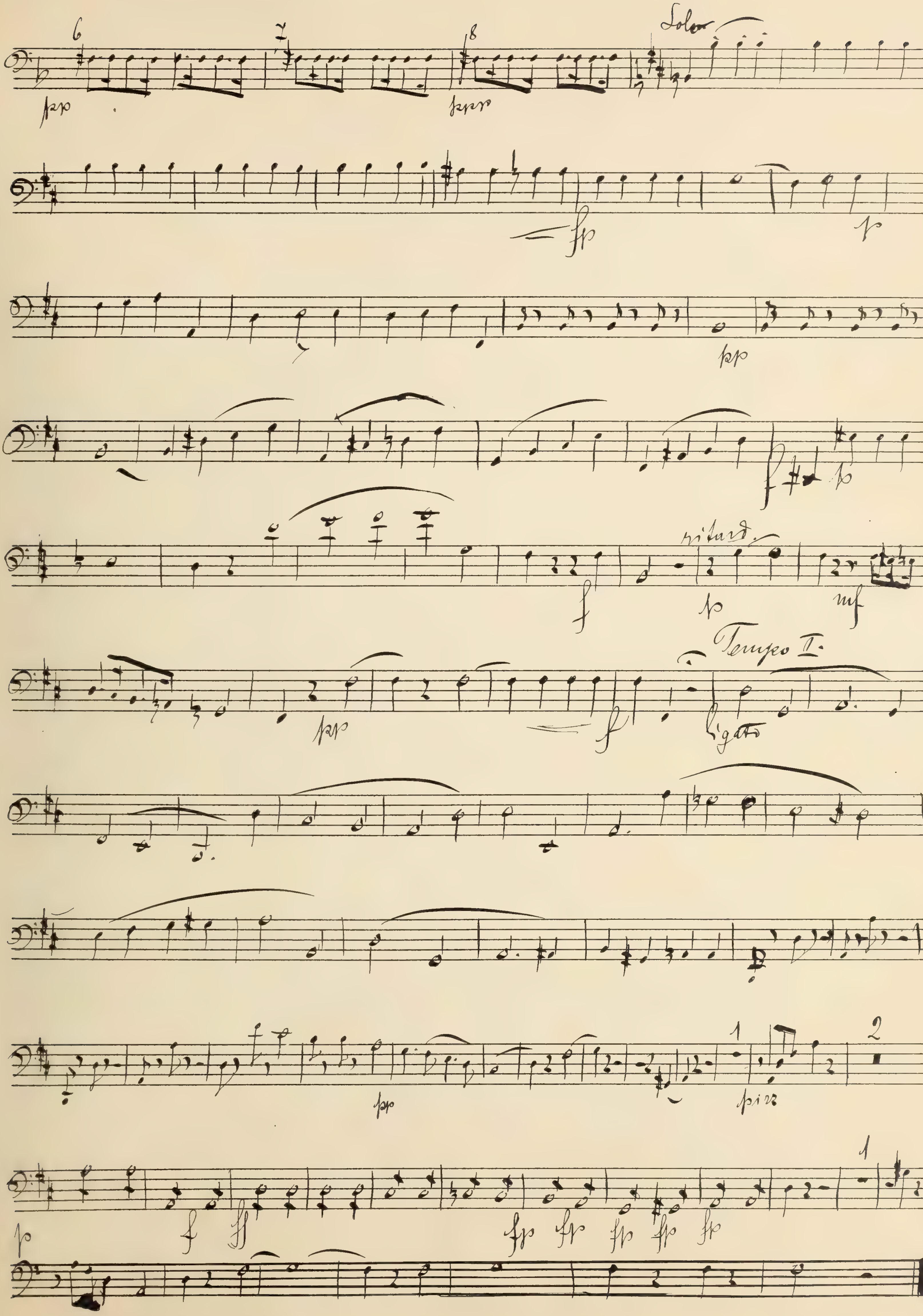
cresc.

f

p

mf

1 2 3 4 5


6
7
8
Solo
ritard.
Tempo II.
ligato
pizz

k.k. n.-ö. Landes-Schulrathe concessionierte
Musikschule
ger
Lerchengasse

CONCERTO.

Allegro moderato.

Solo

cres

Solo

Solo

T.

dimin.

Solo. T.

Adagio

Solo Tutti

Solo 12 Tutti

Solo 12 Tutti

Flauto Primo

Alla Polacca.

Solo 7 Tutti

15 8 Tutti

dimin

S. 54 T. S.

Solo

Tutti

dimin.

Solo 7 29 Flauto

Violino

6 12

2

Solo Solo 3 Solo 8 Tutti

dimin.

Solo

Landes... Nr. VI

Allegro Moderato FLAUTO IIdo. Spohr Oeuvre II.

Concerto.

Alla Polacca.

Landes-Schulrathe concessionirt.
Musikschule
Schallinger

Clarinetto Primo in B.

Spohr Oeuvre II.[1]

Concerto.

Allegro Moderato.

solo

f p p<f

p f ff

f p f

solo

solo

pp p

pp mf

in A

f tutti pp f

p p

2 33 33 tutti

solo

f p

Adagio in A.

solo tutti

solo 12 tutti

solo 12

mf p f p

Clarinetto Primo in B.

Alla Polacca
in B.

solo 8 tutti

15 8 tutti

solo

solo Violino 8 va 16 Clarinetto 25

Violino Clarinetto tutti

solo 7 solo

tutti

Violino Clarinetto

solo 5 1 25

Violino Clarinetto

6 15 Violino Corni Clarinetto

solo 3 8

tutti

solo

Cos-Schulrathe concessionirte Musikschule

Clarinetto Secondo in B. Spohr Oeuvre 11.

Concerto.

Allegro Moderato.

Clarinetto Secondo in B.

Alla Polacca
in B.

solo 8 tutti

solo 15 8 tutti

diminuendo

solo 17

26 tutti

11 solo

tutti

solo 5 1

26

6 18

8 tutti

3 3

dimin:

solo

FINE.

Clarinetto II

Concert von Spohr

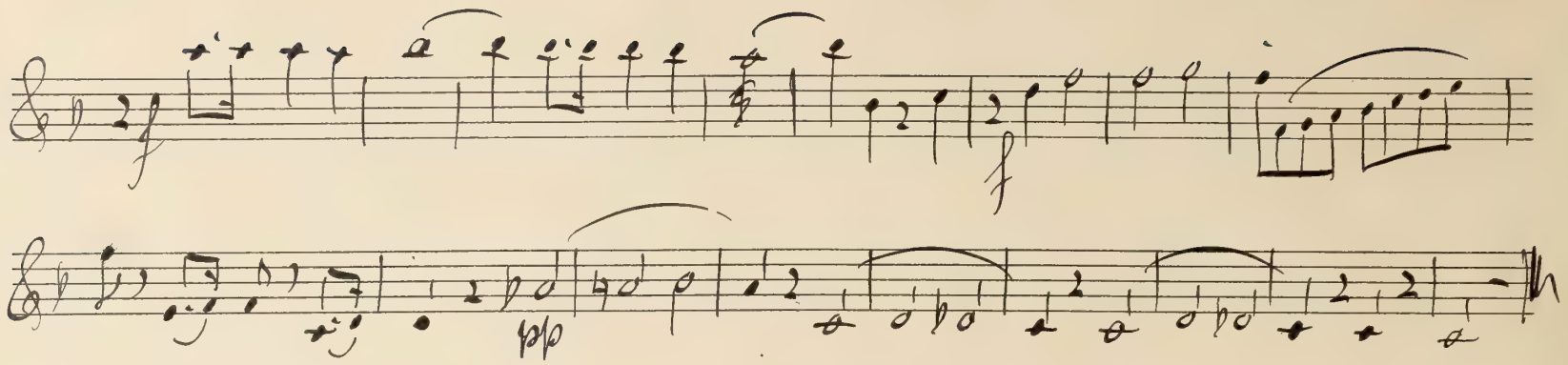
in B

Solo

Solo

in A

Protokoll Schutzmarke
No 2
12 linig.



Fagotto Primo

Spohr Oeuvre II.

Concerto.

Allegro moderato.

cres

Solo

Solo 7

Fag:

Violino

tr

12 T.

dimin.

Solo 33

17 Tutti

Solo 24 Tutti

Adagio

12

Solo 12

Fag:

Fagotto Primo

Alla Polacca

Solo 8 Tutti

Solo 15 Solo

Tutti

dimin. Violin Solo 16 Fag:

Fag: T.

25 7 Solo

T.

Solo 1

25

Flauto Fag: 6 18 Solo

3 7 Tutti Solo

Fine

k.k. Landes-Schulrathe concessionierte Musikschule [illegible] Langer [illegible] Landstrasse

Concerto.

Fagotto Secondo

Spohr Oeuvre II.

Allegro moderato

Fag: I. Fag: II.

Tutti

Solo 33 33

dimin.

Tutti

Solo

Adagio

Solo 24 Tutti

Solo 14

Fagotto Secondo

Alla Pollacca

Solo 8 Tutti. f

15 Solo p

Tutti f ff

pp f p

Solo 17 f p 26 p

Tutti f p

7 f Solo p

Tutti f

ff pp f f p

Solo 1 pp p 26 p

pp f pp

6 19 f p f f f

3 3 7 Tutti f f

pp

f p p f

Landes-Sch… athe concessionierte … rival- … Vom …
Musikschule
Schallinger
WIEN, X., …
Landgutgasse
Nr. 37

Corno Primo in F.

Spohr Oeuvre II.

Concerto.

Allegro Moderato

Corno in D.

Adagio in A.

Alla Polacca in D.

Landgrafen
No. 0

CONCERTO.

CORNO SECONDO in F.

Spohr Oeuvre II.

Allegro Moderato.

Adagio in A.

Alla Polacca. in I

Corno in D.

FINE.

CONCERTO

TROMBONE.

Spohr Oeuvre 11.

Allegro Môderato.

Violino

Adagio tacet.

Alla Polacca.

FINE

k.k.n.ö. Lehrer-Schulrathe concessionierte Privat- Musikschule Schl[illegible]ger * Wien, X., * Landgutgasse Nr. 31

Timpani in D. A.

Spohr Oeuvre II.

Concerto.

Allegro Moderato.

Violino

Alla Polacca.

Timp:

Adagio tacet.

FINE.